

# 13 Easy Brazilian Choros for Solo Guitar



By Carlos Almada

# 13 Easy Brazilian Chords for Solo Guitar



By Carlos Almeida



# 13 Easy Brazilian Choro for Solo Guitar

By Carlos Aln



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Rubens Tubenchlak: Guitar

Flavio Henrique Medeiros: Revision and fingering of score

Recorded at Omega Studio (Niteroi)

Engineered by  
Carlos Castanheira



1 2 3 4 5 6 7 8 9 0

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# Introduction

The *choro* is a very important Brazilian instrumental style, originated in Rio de Janeiro during the 19th century. It is thus a typical *carioca* style (*carioca* means from Rio de Janeiro). Originally, the word “choro” was used to name instrumental groups composed of flute, *cavaquinho* (a kind of Brazilian ukulele) and two guitars. In addition, several kinds of percussion instruments were included as well. These groups used to play in social society parties in a peculiar syncopated interpretation pieces based on the fashionable dancing styles of the time: polkas, mazurkas, waltzes, waltzes and scottisches, all of them imported from Europe. Those rhythms were “nationalized” by composers, such as Joaquim Callado, Chiquinha Gonzaga and Ernesto Nazareth, and they were combined with the African rhythm of the lundu. This mixture resulted in new styles with a Brazilian accent, although their names were initially identical or similar to the original European styles: mazurca, valsa and xótiis).

The great popular success of this new Brazilian way of playing the old rhythms, and its gradual and natural evolution, has brought up other rhythmic variants: the Brazilian tango, the maxixe (that has also contributed to the development of the samba) and, finally, the choro, which became a specific style around 1930.

Besides the aforementioned names, the great choro composers are Sátiro Bilhar, Anacleto de Medeiros, Silva, Pixinguinha, Jacob do Bandolim, Benedito Lacerda, Luis Americano, Zequinha de Abreu, João F. de Sá, K-Ximbinho, among others. Nowadays, it is very common to also consider as choro the related styles: polca, the Brazilian tango, the maxixe, the xótiis, and even the ternary ones like the mazurca and the

The main features of choro are:

1. Tempo: usually, the choros are written in medium to fast tempos (from 80 to 120 beats per minute).
2. Time signature: 2/4 (like almost all Brazilian rhythms).
3. Form: AA-BB-A-CC-A (i.e., the well-known rondo form, inherited from the European polka). Parts A, B and C are always written in related keys (for instance, if part A is in C major, parts B and C could be in F major and A minor, and if part A is in A minor, parts B and C will probably be in C major and A major).
4. Melody/Harmony: the melodic lines are almost always based on arpeggios of diatonic triads, dominant and diminished seventh chords, scale-like passages, and chromaticism (perhaps the characteristic choro hallmark).
5. Rhythm: this is undoubtedly the greatest difficulty for the beginner. The typical rhythmic figures of the choro are strongly syncopated, and they are used in several of the possible variations for eighth and sixteenth notes, many times with the addition of ties and dots.

As one can easily imagine, it would be very hard for a guitar student to start reading the scores of the choro repertoire, almost all of them with many technical difficulties. It would be much better if he could start with some easier pieces – of intermediate level – in order to be presented to the choro language in a more appropriate manner. That is the main goal of this book. It has thirteen studies (in the thirteen most usual choro guitar) written in a reduced form (two parts instead of the conventional three), and in the principal variants of the choro: besides choros, there are polcas, maxixes, Brazilian tangos and xótiis. The

and characteristic rhythmic figurations are present in each of the studies as the principal generator of rhythm. Aiming at the simplification of execution, all studies were composed with only two voices (melody and bass) with no chords (although harmonies are quite evident due to the melodic particularities of choro).

Regarding the interpretation, I think that the companion audio will help a lot.

Carlos Almada

*This book is dedicated to my son, Roberto.*



# Choro in C

Carl

$\text{♩} = 60$   $\text{8/}$

T 0 1 0 1 0 3 1 1 0 1 0  
A 3 3 3 2 0 3 2 3 0 2 0 0 3 3 3  
B 3 3 3 2 0 3 2 3 0 2 0 0 3 3 3

$\frac{1}{2}$  CIII  $\rightarrow$

T 3 2 1 2 3 1 0 1 0 3 5 3 1 0 3 1 0 1 2  
A 3 2 3 0 2 0 0 1 0 3 3 0 3 3 0 0 0 0  
B 3 2 3 0 2 0 0 3 0 1 3 2 3 0 3 3 0 0

1. 2.

T 1 0 3 2 1 0 0 1 0 2 3 1 0 1 0 1 0 3 1 0 2  
A 3 2 1 0 0 1 0 2 3 2 0 4 0 0 0 0 0 0 0 0  
B 3 2 1 0 0 1 0 2 3 2 0 4 0 0 0 0 0 0 0 0

12

T 0 3 0 3 0 3 1 0 2 0 0 1 2 0 3 1 0 2 0 1  
A 2 0 3 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 0 0  
B 2 0 3 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 0 0





# Choro in A minor

Carl

♩ = 64

3 2

0 3 2

1 2 2 0 2

1 0 3 2 1

0 1 2

0

4 3

0 2 0 2 0 4 3

2 2 2 2 0

3 1 1

2 2 0 3

1 0 0 3

3

7 2

1 0 0 0 0 1 0

2 1 0 5

2 0 1 0

0 3 0

2 0 0 4

0 2 0 4

3 0 0 2 0

3 2

11 2

1 2 0 0

0

2 3 0 3

2 4 2 4

2 0 4 2 0

2 1 0

4 0 0

4

14 3

1 3 5

0 0 0 0

0 3 3 2 0

3 2 0 2 2 2 4

2 2 2

0 3 2 2 1

*Fine*

17

T 3 3 0 1 3 0 0 3 3 1  
A 3 2 0 3 2 0 1 2 3 0 0 3 3 0 2 3 2  
B 3 2 0 3 2 0 1 2 3 0 0 3 3 0 2 3 2

21

T 3 3 0 1 3 1 0 3 2 2 1 2 3 3 2 0 1 0 0 0 0  
A 2 4 0 0 3 2 2 1 2 3 3 2 0 1 0 0 0 0  
B 2 4 0 0 3 2 2 1 2 3 3 2 0 1 0 0 0 0

25

T 3 3 3 5 3 1 0 1 3 4 0 0 1 3 2 1  
A 3 2 0 3 2 0 1 3 4 0 0 1 3 2 1  
B 3 2 0 3 2 0 1 3 4 0 0 1 3 2 1

28

T 1 3 4 1 0 1 1 0 1 1 0 1 3 0 3 1 0 2  
A 0 3 3 1 0 1 1 0 1 1 0 1 3 0 3 1 0 2  
B 0 3 3 1 0 1 1 0 1 1 0 1 3 0 3 1 0 2

31

T 3 2 3 0 0 0 1 2 0 2 3 1 3 0 1 3 2 0 4  
A 3 2 3 0 0 0 1 2 0 2 3 1 3 0 1 3 2 0 4  
B 3 2 3 0 0 0 1 2 0 2 3 1 3 0 1 3 2 0 4

1. 2.

# Choro in G

Carl

♩ = 52

System 1:

Vocal: 0 1 2 | 3 0 0 0 1 2 | 3 0 0 0 1 2 | 3 3 2

Guitar: 3 3 2 2 | 0 0 2 2 | 3 2 0 0

System 2:

Vocal: 0 4 2 3 | 2 3 0 | 1 2 4 0 2 3 0 | 1 2 4 0 2

Guitar: 0 4 2 4 | 2 3 0 | 0 2 4 0 2 3 3 | 2 4 0 0 2

System 3:

Vocal: 1 2 0 0 0 3 | 2 2 2 0 3 0 1 2 | 4 0 2

Guitar: 0 4 2 2 0 0 3 | 2 2 2 0 3 0 1 2 | 4 0 2

System 4:

Vocal: 0 0 3 1 | 0 2 3 2 0 3 0 | 3 0 2 0

Guitar: 3 2 0 3 | 4 0 2 3 2 0 3 0 | 3 0 2 0

Fin



13

T 0 1 0 2 1 0 0 0 3 0 2 0 1 3

A 3 3 3 0 4 0 0 4 3 2 0 0

B 3 3 3 0 4 0 0 4 3 2 0 0

17

T 3 2 1 3 0 0 0 0 3 1

A 2 0 0 0 3 0 0 3 2 0 3 4 0 2 3 2 0

B 2 0 0 0 3 3 2 0 3 4 0 2 3 2 0

20

T 3 4 0 0 1 0 2 2 2 0 3

A 3 0 2 0 3 3 3 3 3 0 0 3

B 3 0 2 0 3 3 3 3 3 1 0 0 3

24

T 0 0 3 1 1 3 4 1 0

A 2 0 3 2 1 0 3 0 3

B 2 0 3 2 1 0 3 0 3

D. S.

# Choro in E minor

Carl

♩ = 64

0 0 1 0 0 0 1 0 0 0 2 0

0 0 2 3 2 2 3 0 2 2 0

0 4 0 0 0 2 2 3 0 0 2 3 2 2 3

To Coda

0 0 1 0 1 0 3 0 0 2 3 2 4 0 0 0

4 0 0 2 0 4 3 2 0 0 4

4 0 0 2 0 4 1 2 0 4

13

2

4

2

3

3

1

T

A

B

5 5 5 4 5

2

0

2

0

3

4

4 3 2 1 2

0

1

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody with the lyrics 'The Rose Tree'. The third system concludes the piece with the lyrics 'The Rose Tree'. The score is written in a standard musical notation style, using a treble clef and a key signature of three sharps.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins on a whole note G4, followed by a half note F#4, and then a half note E4. The middle staff is a tenor clef with a common time signature (C). The bass line begins on a whole note G3, followed by a half note F#3, and then a half note E3. The bottom staff is a bass clef with a common time signature (C). The bass line begins on a whole note G2, followed by a half note F#2, and then a half note E2. The score is divided into two measures by a double bar line. The first measure contains the notes G4, F#4, E4 in the treble and G3, F#3, E3 in the bass. The second measure contains the notes G4, F#4, E4 in the treble and G3, F#3, E3 in the bass. The score is labeled with the number 19 in the bottom left corner.

22

4 1 4 2

1. 1. 2 3

T 4 4 2 0 4 4 2 4 0

A 0 0 1 4 2 2

B 2 4 2 1 4

2.

*D. C. al Coda*

25

2

3 2 1

0

T  
A  
B

2 4 2 1 4 3 2

*Coda* 0

The musical score for the 'Coda' section is written on a grand staff with three staves. The top staff is a treble clef, and the bottom two staves are labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass). The music consists of a single melodic line in the treble staff, starting on a whole note G4, followed by a half note A4, and ending on a whole note B4. The bottom staves contain numerical figures: the Tenor staff has a '2' under the first measure and '0' under the second and third; the Alto staff has '0' under the second and third measures; and the Bass staff has '0' under the second and third measures.

# Choro in F

Carl

$\text{♩} = 70$

T  
A  
B

3 2 1 0 3 2 3 1 0 3 2 0 3 1 3 2 0 3

Cl

T  
A  
B

1 3 2 1 0 3 2 3 1 0 3 2 0 3

7

T  
A  
B

3 2 0 3 1 2 1 1 2 3 4 1 2 1 1 0

10

T  
A  
B

3 0 0 0 0 1 0 0 1 2 0 3 2 0 0 0 0 3 3 0 3 3



1. 2.

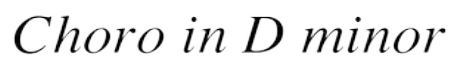
13 4 3 2 0 1 0 4 3 2 1 0 3 2 1 0 0

1 2

16 3 4 3 1 0 3 1 0 3 1 0 3

19

19 4 3 1 0 3 1 0 3 1 0 3 1 0 3



Carl

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 70. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a bass clef with a key signature of one flat and a time signature of 2/4. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The third staff is a bass clef with a key signature of one flat and a time signature of 2/4. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The score includes various musical notations such as rests, notes, and accidentals.

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Tenor (T), Alto (A), and Bass (B). The melody is written in G major (one sharp) and 3/4 time. The piece consists of 11 measures. The Tenor part includes various ornaments and fingerings, such as trills and grace notes. The Alto and Bass parts provide harmonic support with corresponding notes and fingerings. The score is divided into three systems, with the third system ending with a repeat sign.

14 *To Coda*  $\Theta$

T 3 1 0 2 0 3 0 2 3 3 0 3 1

A 0 0 2 0 3 0 4 1 0 1 0 2 3 0 0 0

B 0 0 2 0 3 0 4 1 0 1 0 2 3 0 0 0

17

T 1 3 2 5 1 1 0 0 0 3 3 1 1 0 3 0 3 0 3

A 3 2 3 3 1 1 0 0 3 3 2 1 1 0 3 0 3 2 3

B 3 2 3 3 1 1 0 0 3 3 2 1 1 0 3 0 3 2 3

20

T 3 2 1 1 0 1 3 2 5 5 4 3 2 2 2

A 3 2 1 1 0 3 2 5 5 4 3 2 2 2 2

B 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3

23

T 5 3 1 3 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1

A 0 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Coda*  $\Theta$

26

T 3 0 3

A 0 0 0

B 0 0 0

# Choro in D

Carl

$\text{♩} = 58$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 219



[illegible]

# Choro in B minor

Carl

$\text{♩} = 74$

T 0 2 0 2 3 2 0 2

A 0 4 2 1 4 4 4 0 4 2 0 4 0

B 0 4 2 1 4 4 4 2 0 4 2 0

T 0 2 2 6 2 2 3 2 3 2 2 3 0 3

A 1 4 4 4 4 4 4 4 2 2 3 2 3 2 2 3 0 3

B 1 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2

T 3 2 2 2 3 2 0 3 2 3 3

A 3 2 2 2 1 2 4 0 3 2 0 2 2

B 4 2 0 2 1 2 4 2 0 2 2 2 2

*To Coda*

T 3 2 2 2 2 2 2 6 7 0 3 0 3 0 7 6

A 3 2 2 2 4 4 4 4 0 3 0 3 0 7 6

B 2 1 4 4 4 4 4 4 0 3 0 3 0 7 6

4

17

1/2 CII

1

3

1 4

T 5 0 7 6 7 6 5 2 5

A 0 4 2 0 4 0 0 4 2 0 0

B 0 4 2 0 4 0 0 4 2 0 0

1

21

2

0

3

1 2

3

4

T 2 3 0 4 2 0 4 3 2 0 4 2 0

A 3 0 4 2 0 4 3 2 0 4 2 0

B 4 4 0 2 0 4 2 0

2

25

4

2

4

CII

4

2

1

3

T 2 0 5 3 2 5 3 0 2

A 0 3 2 0 3 0 5 4 2 2 2 0 4 2 2

B 0 3 2 0 3 0 5 4 2 2 2 0 4 2 2

2

29

3

1

2

3

2

3

T 0 3 2 3 0

A 4 0 2 0 4 1 4 4 4 0 0 4 2 0 2 2 0

B 4 0 2 0 4 1 4 4 4 0 0 4 2 0 2 2 0

D

Coda ①

33

7

7

7

0

4

0

2

T 7 7 7 0 4 0 2

A 7 7 7 0 4 0 2

B 7 7 7 0 4 0 2

# Choro in B flat

Carl

♩ = 66

T 1 1 3 3 3 4 3 2 1 1 4  
A  
B 1 0 1 1 0 1 3

T 3 4 1 4 4 4 3  
A 3 0 3 1 0 0 0 3 1 4 3 4 3 3 3  
B 3 0 1 0 4 3 2 3 2 3

1. 2.

T 1 1 3 1 6 4 1 0 3 1 0 2 1 0  
A 0 1 2 3 0 3 1 0 3 1 0 2 1 0  
B 0 1 2 3 0 3 1 0 3 1 0 2 1 0

T 4 1 0 3 1 3 1 0 3 1 1 2 1 0  
A 4 1 0 3 1 3 1 0 3 1 1 2 1 0  
B 4 1 0 3 1 3 1 0 3 1 1 2 1 0

16

1 2 4 3 1/2 C# 4 4

T 4 1 0 3 1 3 1 2 3 3 3 1 1 3 4

A 1 0 1 3 1 0 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

20

2 2 3 4 4 3 2 4 0 3 1 3 2 1 0

T 1 1 1 1 4 3 2 1 0 3 4 0 3 1 3 2 1 0

A 0 1 1 1 1 0 3 1 0 3 1 1 0 0 2 1 0

B 0 1 1 1 1 0 3 1 0 3 1 1 0 0 2 1 0

24

4 1 0 3 1 3 1 3 1 3 1 3 1 3

T 4 1 0 3 1 3 1 3 1 3 1 3 1 3

A 1 0 3 1 3 1 3 1 3 1 3 1 3

B 1 0 3 1 3 1 3 1 3 1 3 1 3

28

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

A 0 0 3 3 0 1 3 1 1 0 0 3 1 0 1 1 3

B 0 0 3 3 0 1 3 1 1 0 0 3 1 0 1 1 3

32

2 4 1 1 1 1

T 2 1 2 0 2 3 1 1

A 0 3 1 3 0 3 1 1

B 0 3 1 3 0 3 1 1

*D. S. al Coda*

Coda  $\Theta$

34

3 4 3 2 1 3 4 3 2 1 2 3

T 3 4 3 3 3 1 2 3 1 3

A 0 4 3 2 3 3 3 1 2 3 1 3

B 0 4 3 2 3 3 3 1 2 3 1 3

37

1 3 1 2 1 3 3 4

T 3 3 3 1 3 5 6 6 7 3 6

A 3 3 3 1 3 5 6 6 7 3 3

B 5 1 1 1 1 1 0 1 1 1 1

*This page  
left blank  
awkward*

# Choro in G minor

Carl

$\text{♩} = 62$

1. 2.

*Fine*



16

T  
A  
B

0 2 2 2 4 2  
1 0 2 0 0 2 4 4 4 2 4 0 3 0 0 0

20

T  
A  
B

2 2 2 0 2  
3 0 0 4 2 0 0 0 0 0 1 0 3 2 3

24

T  
A  
B

0 2 2 2 4 2  
1 0 2 0 0 4 4 0 0 1 0 3 1 2 2 2

28

T  
A  
B

1 2 3 0 3  
2 0 0 4 3 3 0 2 0 3 0 2 0 3

1. 2. *D.C. al*

# Choro in A

Carl

♩ = 72

T 0 5 0 3 0 2 0  
A  
B 0 4 0 4 0 0 4 0 0 4 2

T 2 2 1 0 4 5 0 3  
A  
B 2 1 0 4 0 4 0 0 0 4 0 4

T 0 1 0 2 2 0 2 2 0 5  
A  
B 0 4 2 0 2 0 2 2 0 2 2

*Fine*

T 4 0 2 0 0 2 4 0 4 0 2  
A  
B 2 4 2 0 3 0 4 0 2

1. 4 2 2 1 4 0 1 3 4 0 3 2 4

2. 4 2 2 4 1 1 7 5 2 4 2

T 6 4 2 1 0 4 0 2 7 5 2 4

A 4 3 4 4 4 6 4 2

B 4 3 4 4 4 6 4 2

*D. S. al Fine*

19

T

A

B

2

0

0

0

4

# Choro in C minor

Carlo

♩ = 66 CIII

1. (1st time only) 2. 3.

1 4 7 10 13

T  
A  
B

16

T  
A  
B

1 0 3 4 1 0 4 3 3 3 3 0 1 4 4 1

3 0 3 3

Cl

19

1. 2.

T  
A  
B

4 4 4 1 0 4 3 1 3 0 4 3 2 1 0 4 3

1 3 0 4 3 2 1

Cl

22

T  
A  
B

1 3 4 1 0 4

3

*D. C. al Coda*

23

T  
A  
B

2 3 0 1 3 0 1 2 1 1 2 3 4 4 3 3 3 3 3 3

1/2 Cl Cl

26

T  
A  
B

3 2 4 5 3 1 0 1 3

*rall.*

# Choro in E

Carl

♩ = 74

First system of musical notation for 'Choro in E'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 74. The first measure contains a triplet of eighth notes (G#, A, B) with a '2 4' fingering. The second measure contains a quarter note (C#) with a '1' fingering. The third measure contains a quarter note (D) with a '2' fingering. The fourth measure contains a quarter note (E) with a '1' fingering. Below the staff are three lines for guitar: T (Treble), A (Alto), and B (Bass). The T line has a '0' in the second measure. The A line has a '0' in the second measure. The B line has a '0' in the second measure.

Second system of musical notation. The treble staff continues with a quarter note (F#) with a '2' fingering, a quarter note (G#) with a '4' fingering, and a quarter note (A) with a '2' fingering. The guitar lines continue with '0' and '4' fingerings in the T and A lines, and '4' and '0' fingerings in the B line.

Third system of musical notation. The treble staff begins with a measure containing a quarter note (B) with a '1' fingering, a quarter note (C#) with a '2' fingering, and a quarter note (D) with a '4' fingering. The guitar lines continue with '1' and '1' fingerings in the T and A lines, and '2' and '2' fingerings in the B line.

Fourth system of musical notation. The treble staff begins with a measure containing a quarter note (E) with a '3' fingering, a quarter note (F#) with a '1' fingering, and a quarter note (G#) with a '4' fingering. The guitar lines continue with '3' and '3' fingerings in the T and A lines, and '0' and '4' fingerings in the B line.

14

T 2

A 3 0 1 2 0 2 3 4

B 0 0 0 4 3 2 1 4 3 2 1 2

17

T 0 7 0 4 0 0 7 0

B 4 4 4 2 2 2 1 2 1 2

20

T 4 0 2 4 0 0 2 3 4 4 2

B 2 2 2 0 0 0 2

23

T 1 2 0 2 3 4 0 2 4 0 0

B 2 4 2 2 2 2 0 0 0

26

T 4 4 0

B 2 4 2 4 2 4 0

